



SHERREE VALENTINE DAINES

The Face of Modern British Impressionism

Born, brought up and still living in Surrey, Sherree Valentine Daines is one of the UK's most outstanding contemporary artists.

With an impressive track record of exhibitions at such prestigious venues as the Tate Gallery, the Barbican, the new English Art Club and the Lord's Museum, her unquestionable virtuosity has made her a favourite with many celebrity collectors, including members of the British Royal Family. Her celebrity subjects include Sebastian Coe, John Sessions and Joanna Lumley and as official artist to the Rugby

World Cup she produced magnificent commemorative portraits of Martin Johnson and Jonny Wilkinson, both of which were bought by the stars concerned.

Officially voted the UK's leading modern impressionist, Sherree is both the critic's choice and the people's choice. A familiar face on television, she has appeared on programmes as varied as *To the Manor Bowen* and *This Morning*. She was also seen painting a £75,000 commission of a society bride in Channel 4's documentary *How the Rich Got Hitched*.

"To my surprise television has had a

major impact on my recent career," says Sherree. "Appearing on prime time shows has meant that my work has suddenly reached literally millions of people. Each time I make an appearance it seems to lead to further celebrity and private commissions, and I have formed some lovely friendships with some unexpected and fascinating people."

Sherree's distinctive society scenes, idyllic childhood images and captured sports highlights have established her international reputation as the face of Modern British Impressionism. Exploring many of the most attractive elements of British life, her most recent collections present a diverse range of figurative images in glorious settings, demonstrating the stylistic maturity of a major artistic presence at the height of her powers.

"As a Modern Impressionist and figurative artist I am fascinated by the effect of colour and light on a subject rather than the subject itself. I also love to explore the ideas of beauty and joie de vivre, so I tend to seek out scenes which guarantee I will find exactly what I'm looking for," Sherree explains. "Living in Surrey I am perfectly placed to do this without having to travel too far. Days out at Henley, kite flying on Box Hill, trips to the seaside with the children, all these give me the inspiration I need. I find the colours, the movement, the fall of a piece of fabric, the

interplay of light and shadow all cry out to be captured on canvas."

As well as her many exquisite original paintings and limited editions, her beautiful richly illustrated hardback book, *Your Days, My Days* is now in its second edition, and a series of stunning bronze sculptures have become highly desirable collectors' items. She delighted audiences with live painting demonstrations on the maiden voyage of the Cunard liner *Queen Elizabeth*, which she repeated on the recent 5th birthday voyage, unveiling her breath taking commemorative collection *Lasting Impressions* and cutting the official *Queen Elizabeth* birthday cake.

Living in Surrey, Sherree enjoys a special relationship with Whitewall Galleries Guildford and has launched several collections there. However, their collaboration recently went far beyond artwork when a Whitewall client dropped into the gallery and started to talk about his grandson's illness and a forthcoming fundraising event at Highclere Castle with the cast of *Downton Abbey* in attendance. One thing followed another and Sherree came along and donated a painting for the auction which sold for a princely sum.

Readers can view Sherree's work at Whitewall Galleries, 200 High Street, Guildford GU1 3JA or visit www.whitewallgalleries.com for further information.

